

-Gorka Mohamed (Santander, 1978) lives and works between Madrid and London. He graduated in 2003 in Escuela Massana de Barcelona and finished his Fine Arts Master in 2008 in Goldsmiths, University of London.

Some of his latest solo exhibitions are:

‘I Would Prefer Not To’ Galerie Thomas Bernard (Paris, France), ‘The Mad Dog of the Desert’ Dar Al-Nimer of Arts and Culture. (Beirut, Lebanon). *I ARE*. Galerie La Mauvaise Réputation (Bordeaux, France), Raise ravens and they will pluck out your eyes. Peter Von Kant Gallery (London, UK)

Mohamed’s work had been also included in the following collective shows: Yes, Sir/Ma’am! No, Sir/Ma’am! Right Away, Sir/Ma’am!. Manuel Ocampo & Collaborators at Tyler Rollins Gallery. (NYC, USA. 2018), “*Boy Meets Girl*.” Danny Fox, Bernhard Martin, Dale Lewis and Gorka Mohamed. Choi & Lager Gallery.(Cologne, Germany). The Untimely Dream. Contemporary Spanish Art in Dysfunctional Times. The Drawing Room.(Manila, Philippines).

Recently, Gorka Mohamed has been included in some publications of international prestige, such as “100 Painters of Tomorrow”, by the editorial Thames & Hudson; or “Young London 2011-2014”, by Grey Tiger Books and V22.

-Gorka Mohamed (Santander, 1978) vive y trabaja entre Madrid y Londres. Se graduó en el 2003 en la escuela Massana en Barcelona y finalizó en el 2008 un Master en Artes Visuales en Goldsmiths University of London.

Alguna de sus exposiciones recientes son:

‘I Would Prefer Not To’. Galeria Thomas Bernard (Paris, Francia), ‘The Mad Dog of the Desert’ Dar Al-Nimer of Arts and Culture. (Beirut, Libano), *I ARE*. Galeria La Mauvaise Réputation (Burdeos, Francia), Raise ravens and they will pluck out your eyes. Galeria Peter Von Kant (Londres, Reino Unido).

La obra de Mohamed ha sido incluida en las siguientes exposiciones colectivas: Yes, Sir/Ma’am! No, Sir/Ma’am! Right Away, Sir/Ma’am!. Manuel Ocampo & Collaborators at Tyler Rollins Gallery. (Nueva York, USA. 2018), “*Boy Meets Girl*.” Danny Fox, Bernhard Martin, Dale Lewis and Gorka Mohamed. Choi & Lager Gallery.(Colonia, Alemania). The Untimely Dream. Contemporary Spanish Art in Dysfunctional Times. The Drawing Room.(Manila, Filipinas).