STATEMENT

One:

I wish a suitable language to express the volume of neural work. Thoughts, dreams or memories, for example, are not unrelated, nor are they independent. I am interested in the fact that raising one of these dimensions of representation implies bringing the others.

Two:

Intuition can be a very complex reading of reality, it exceeds in all dimensions the language we have to communicate. Some kind of hyperlinked monstrosity.

Three:

The intention of putting on the same surface symbolic materials that, due to some type of existential and communicational necessity, repeatedly appear separately, comes from the desire to eliminate cognitive hierarchies: everything is experience. The visual text is an opening space in which the dimensions of the psyche can sustain a representational equality, a radical substance that deflects preconceived ideas and for this reason, the possibility of an amplitude in the perception of reality. From here it is possible to abolish the discrimination of any group excluded from the conventional social pattern.

I saw throughout my childhood the fuchsia falling on the sea,

I remember that color at sunset, on the beaches of Valparaíso,

I dreamed that my mother was throwing paintballs at me,

I see a ball of fuchsia paint popping over the Pacific.