

Valeria Maculan (Buenos Aires, 1968) Lives and works in Madrid. Bachelor of Fine Arts from the Prilidiano Pueyrredón National School of Fine Arts and E. de la Carcova School of Fine Arts, (Bs. As. 1995-1998)

- **Awards and Honors: Aid for Artistic Creation VEGAP(2020), Aid for Artistic Creation Comunidad de Madrid (2019), OpenStudio-Lateral Arte Award.** (2018 Madrid), Ciutat de Palma **Antoni Gelabert Award.** Finalist 2018. Studies and production grants: **Fondo Nacional de las Artes** (2008, BsAs.), **LIPAC**, Research Laboratory, C.C.R.Rojas. (2008 Bs.As.), **Fondo Nacional de las Artes** for group projects. (2007, Bs.As.), **Kuitca Scholarship.** UBA. (2003-2005 Bs. As.) **Fundación Antorchas** (2002, Bs. As.) Was selected to participate in different international residencies such as: **Botín Foundation- Workshop** with Carlos Garaicoa, (2014 Santander), **AVAM** (1012, Madrid), **Atlantic Center for the Arts (ACA)** (2007, USA), **Skowhegan School of Art** (2005, Maine, USA. **Andratx Cultural Center**, (2004, Palma de Mallorca).

- **Solo Shows:** "Las Paredes Son Puertas" **MataderoMadrid**, 2019. "Boneless" (**ArteBA, CityBank project.** Buenos Aires, 2017), "My army and I" (**SlyZmud Gallery**, Buenos Aires, 2016) "Los Ambulantes" (**Magda Bellotti Gallery**, Madrid, 2013), "The Ambulant Temples", **Slyzmud Gallery**, Buenos Aires, 2012), "Hunting Day", **Jean Broly Gallery**, Paris, 2010), "I am a creeper", **Braga Menéndez Gallery** - Buenos Aires, 2009), "In transit", **Ecole des Beaux-arts de Besançon**, France, 2008), "Under Construction 2", **Museum of Contemporary Art of Rosario.** MACRO, 2006), "Under Construction", **R. Rojas Cultural Center**, 2005), **Braga Menéndez Gallery**, Bs. As. 2005 and 2002).

- **Some group shows:** "Diffractions", **Patricia Dorfmann Gallery**, 2019 Paris. "The other half of the art world" **C.C. Borges.** 2018, Curator: Philippe Cyrulnik, "Sobre fragmentos y materia", **Kir Royal Gallery**, Madrid, 2017; "PintorAs", **Ruby Gallery**, Buenos Aires, 2017, Curator Carmen Ferreyra. "Collection", **Espacio Cruce**, Madrid 2017, Curators: Aime Iglesias and Carmen Ferreyra. "Diagonal Sur", E. Tedesco Collection. **CC Borges**, Bs. As. 2016. Curator: Philippe Cyrulnik. "The good star", **OTR Space**, Madrid. 2014, Curator: Carolina Castro Joqueras. "PintorAs", tour of Spain, **Magda Bellotti Gallery, Madrid / University of León / Ponferrada Campus / Sala Rivadavia de Cádiz**, 2014-2013. "Traveling with what is on", **CEART Tomás y Valiente Art Center**, Fuenlabrada, Madrid, 2013. "Latest Trends 2" **MAMBA, Museum of Modern Art of Buenos Aires**, 2012. "SincroNycity" **Embassy of Argentina in New York.** USA, 2011. "Transfrontaliers" **Le 10 neuf**, Montbéliard, France, 2010. Curator: Philippe Cyrulnik. "Pentagrama", **Fondo Nacional de las Artes.** Bs. As. 2010. "While possible" **Casa de América**, Madrid, 2010, Curator: Luisa Fuenes Guaza. "PintorAs" **MACRO, Museum of Contemporary Art of Rosario.** MAC, Cont. De Salta Art Museum, Visal de Corrientes Museum and Casilda Museum, Santa Fe and C.C. Borges de BSAS, 2010. "Southern Exposure". **Dumbo Art Center**- NY. USA, 2008. Curator: Omar Lopez Chahoud, "Expansive Link", **Diverse Works Art Space**, Houston, USA. 2007, Curator: F. Braga Menéndez. "Entrance hall", **Cultural Center of Spain** in BSAS. CCEBA, 2006. Curators: N. Rojas and R. Echen. "Hide to see" **Metropolitan Museum, B. As.** 2005, Curator: Victoria Noorthoorn. "La Recolección" **MALBA**, B. As. 2005. "Transversal". **Baro-Cruz Gallery.** Sao Paulo. Brazil, 2004.