

Fernando Garcia Dory's work engages specifically with issues affecting the relation between culture-nature now, embodied within the contexts of landscape, the rural, desires and expectations related with identity aspects, crisis, utopia and social change. He studied Fine Arts and Rural Sociology in Madrid, Spain. Interested in the harmonic complexity of biological forms and processes, his work addresses connections and cooperation, from microorganisms to social systems, and from traditional art languages such as drawing to collaborative agroecological projects, actions, and cooperatives, that have an important durational component. Engaging directly with issues affecting rural communities, Garcia Dory develops this "ethical-aesthetical" agroecological projects, such as working with shepherds who are trying to preserve their rights and way of life in the face of EU and tourist industry pressures, directing a Shepherds School there since 2004, and building huts open for newcomers; seed savers networks linked to hackers working to counteract patents on life; and diverse interventions projects in Europe, India, Mauritius, Equator and other places*.

He coordinates the Art and Culture Commission of Plataforma Rural, an alliance of stakeholders including farmers unions, consumers' associations, development NGOs and environmental organizations. He is preparing his PhD on Art and Agroecology with the International University of Andalusia. He is member of the Board of Trustees of the World Alliance of Nomadic and Trashumant Pastoralists, an organization resulting from the World Gathering of Nomadic and Trashumant Pastoralists, held in Segovia, Spain in Sept. 2007. He has recently developed projects in Korea and in Japan to question the future of small farming and food sovereignty in face of upcoming free trade agreements.

He has published different titles, such as for dOCUMENTA (13) titled *Dream Farms*, and activated project relating farming struggles with the art system dynamics, or chapters in different reference books on Art and the rural question.

For Frieze 2012 he organized an Angry Farmer Milk Bar, linked to the project of building a Dairy Museum in Wales and a Dairy TV channel with the Young Farmers Clubs there.

Garcia Dory has lectured extensively in international institutions such as Berkeley University, Frankfurt University of High Studies, Ritveld Academy, New York university, Complutense University amongst others.

He has been awarded with the Chamberlain Award for Social Practice (2015) Rolex Finalist Prize (2010) and the Leonor Annenberg prize for Art and Social Change (2012), and the Radio-Television Spain Fine Arts Award (2013), and was recipients of different grants (Laboral-Glogauer Kunstlerhaus, IASPIS, EU Capital Future)

Exhibitions and projects

2016

Gwangju Biennale, South Korea
Art Catalyst London
Tenderpixel Gallery, London
Scottish Sculpture Centre, Scotland
Casa Wabi, Oaxaca Mexico
House of Ferment, Hauser and Wirth, Somerset, UK

2015 :

“Disasters Room” Betonsalon, Paris
“Mobile Method” , Centro Lorca, Granada
14th Istanbul Biennale
“DUMP!” Kunsthal Aarhus
“Grow it Yourself” PAV, Torino
“Living Lab” NWCD Arts Programme, Cambridge
“Urban Organisms” New Bridge Project, Newcastle
“INLAND” Casco Office for Art Projects, Utrecht

2014 :

“Confessions of the Imperfect”, Van Abbe Museum, Holanda
“Mobile Ecologies” exhibition, Milk Boat London
MAK Nite, Vienna Biennale
ACC Weimar, Germany
HIAP Gallery, Helsinki
PAV Torino, Italy
Domain de Chamarande, Essonne, France Konstfak University, Stockholm
NW Cambridge Arts Program, UK Art&Gastronomy Triennale Alenteijo, Portugal
Fundacion Tapies Barcelona
InSite Casa Gallina, Mexico DF
ARCO Art Fair Madrid
La Panera Art Centre Lleida Catalunya

2013

Tensta Konsthalle Stockholm
FRAC Champagne
Arts Maebashi Japan
Tenderpixel Gallery London
Athens Biennial
Lisbonne Triennial
Halle 14, Leipzig
Whitechapel Gallery London
Emily Harvey Foundation New York
Matadero Madrid

2012

Jerwood London
Mostyn Arts UK
Kunstraum Kreuzberg
dOCUMENTA 13
Brower Gallery San Francisco
Rurban -AAA , Paris

2011

Grizedale Arts UK

Haus der Kulturen der Welte Berlin
The Showroom, London
Museo Reina Sofia Madrid
Laboral Centro de Arte Gijon
Tate Britain London

Others:

MACBA (2001), Medialab Madrid (2005); Carnegie Mellon University de Pittsburg
(2005), Goethe Institut Madrid (2008), Intermediae Madrid (2009)